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FINANCIALLY EMBARRASSED

Photoplay in one reel

Directed by Wm. H. Watson

Author of photoplay (under Sec. 62)
Universal Pictures Corporation of the U. S.

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"FINANCIALLY EMBARRASSED"

Arthur was trying desperately to make his expenditures and his salary coincide and still leave himself a little margin of profit to show that he was following the example of Benjamin Franklin. Amusement is usually put on the list of the best regulated families as being a necessity. Therefore Arthur felt entirely justified in taking his girl to the theatre. However, the item of taxicabs, if eliminated, would leave him a handsome balance for the week; so he telephoned to Olive and told her that it was such a nice night, wouldn't she like to walk to the theatre. Olive was agreeable, but when he got to Olive's house, he found a taxicab in front of it and Olive with a sprained foot but an un-lessened desire to go to the theatre.

Arthur had only brought a dollar along, thinking she might like to have a sundae after. So when the meter stood at \$2, the only thing he could think of was his watch. But there was a long line in the pawn-broker's around the corner from the place where he stopped the cab, and when he came out the extras had already rung up another \$2. By the time he got to the theatre he had thirty cents and his tickets. They had missed the first act and they didn't want to see the show anyway, so they came out early.

Arthur's deadly rival, Eddie, passed them on the street and Olive suggested he join them, which he was only too glad to do --- at Arthur's expense. To Arthur's amazement, the deadly rival ordered a club sandwich and a peach melba as a starter, and when the bill came it was \$1.70. The proprietor was just throwing a guy who couldn't pay his bill out the door and Arthur was in as tight a place as he ever expected to be, until his father came hurriedly into the cafe to grab a cup of coffee, and very generously took Arthur out of hook.

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